

THIS MONTH FORUM'S PICKS

01/28/2018

EASST 2018: More-than-human mobilities

Scientifique

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Conference session

Start date : 25 July 2018 09:00

End date : 28 July 2018 17:00

Where : Lancaster | Royaume-Uni

Hosted by : EASST (European Association for the Study of Science and Technology)

Information sources :

<https://nomadit.co.uk/easst/easst2018/conferencesuite.php/panels/6287>

We invite submissions of abstracts to the panel A26 More-than-human mobilities - part of the stream "Encounters between people, things and environments" at the EASST Conference 2018 in Lancaster 25-28 July 2018. For more information on the panel and submission of abstracts, please follow this link:

<https://nomadit.co.uk/easst/easst2018/conferencesuite.php/panels/6287>

Convenors: Jen Southern (Lancaster University, Lancaster Institute for the Contemporary Arts) Monika Büscher (Lancaster University, Sociology Department) Samuel Thulin (Concordia University, Department of Communication Studies)

Short abstract This panel will explore STS and mobilities approaches to more-than-human assemblages of actors that meet on the move. We are particularly interested in papers that investigate multi-scalar resonances, consonances and dissonances in more-than-human assemblages by tuning into them from different perspectives.

Long abstract More-than-human assemblages shape life in the ruins of capitalism and modernity. They are made in and through movement, blocked movement, immobilities. A deeper understanding of their im|mobilities can be a source of creativity and hope. STS and mobilities researchers already share an interest in how flows, rhythms and stoppages of particulates, microbes, humans, animals, technologies and environments on the move reveal and produce encounters and assemblages of more-than-human actors and knowledges.

This panel leverages the post-disciplinary momentum of STS and mobilities research to study more-than-human entanglements. Understanding a world in movement requires a methodological flexibility and a capacity to tune in to different ways of knowing. In this panel we develop a practice of resonance as an approach to inter- or post-disciplinary analysis and creative, affirmatively critical 'worlding' with more-than-human mobilities. Resonance describes processes of filtering – amplification and muting – that occur when more-than-human assemblages come together and when they are the subject of analysis or 'design'. Like Barad's (2007; 2014) work on diffraction, resonance draws connections between physics and the social world, operating as a way of rethinking and re-doing research practices and more-than-human assemblages by focusing on how methods, knowledges, and phenomena interfere with one another as understandings are negotiated and performed collaboratively.

We are particularly interested in interdisciplinary contributions that involve making, whether artistic or design-oriented, in combination with STS and mobilities research, and processes of careful, active listening (Back 2007; Schrader 2015). The panel will explore resonance, consonance and dissonance as phenomena, methods, and methodologies; drawing attention to 'discords', situated knowledges, reality

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