

EXHIBITION

01/16/2019



Mobile / Immobile - exhibition

Exhibition

16 January 2019

Within two centuries, the growing speed of travel and the ubiquity enabled by telecommunications have changed everything: lifestyles, spatial planning, migration, pollution, global warming... Mobility is therefore at the heart of the major issues of our time. In this exhibition, the Mobile Lives Forum brings together artists and researchers to shed light on the history of these transformations, raise awareness on the collective choices we are facing, and open paths onto desirable futures. The exhibition combines many different artworks (photographs, objects, paintings, drawings, videos, installations), many of which were commissioned by the Forum, forming a dialogue with the National Archives collections and scientific publications.

**An exhibition by the Mobile Lives Forum at the
National Archives / Sites of Paris and Pierrefitte-sur-
Seine**

From January 16 to April 29, 2019

1. Presentation of the exhibition

Since the beginning of the 19th century, the rise of speed and the democratization of motorized travel (steam trains, cars, planes...) has led to a "mobilities turn": it is now common practice to move and travel often, fast and far. These new mobility practices have transformed our societies, our territories and our lifestyles.

The exhibition at the National Archives organized by the Mobile Lives Forum, a think-tank on mobility futures, offers a reflection on how this mobility is central to our contemporary lifestyles and what it may become. By bringing together the views of contemporary artists and social science researchers, along with the collections from the National Archives, the Mobile/Immobile exhibition sheds light on a certain ambivalence with regards to travel. Indeed, travel can be a great source of freedom (the thrill of speed, the possibility to move away from one's geographical environment or to work in the city while living in the countryside...) but also of alienation (intensification of daily life, pressures of professional mobility...), of controls and restrictions (migrant crisis, varying degrees of access to transport...) and environmental issues (pollution, climate change...). The mobility of refugees documented by Ai Weiwei, the mysteriously fluid crowds of Tokyo shown by Sylvie Bonnot, Le Corbusier's Plan Voisin for Paris reimaged by Alain Bublex, the dispersion of our social lives depicted by Laurent Proux, the polluted urban landscapes of Tim Franco, the life of neonomads studied by Ferjeux van der Stigghel, the slowed down time of Marie Velardi... These singular artistic visions of our mobile lives and of utopian and dystopian futures invite us to think about different ways of life, alternative models and possibilities that are almost real.

The exhibition was designed by the Mobile Lives Forum with H el ene Jagot (Director of the Museum of la Roche-sur-Yon) and Fran ois Michaud (curator of the City of Paris Museum of Modern Art). The exhibition combines many different artworks (photographs, objects, paintings, drawings, videos, installations), many of which were commissioned by the Mobile Lives Forum, forming a dialogue with the National Archives collections on the monitoring of human movements and scientific publications. After seven years of

research in arts and science overseen by the Mobile Lives Forum, the Mobile/Immobile exhibition explores in a historical, scientific and sensitive way the present, past and future of our mobility.

Mobility is at the crossroads of the major social, political and environmental issues of our time. These issues required at the very least an exhibition to make them relatable, to shed light on them, to make sense of the important collective choices we now face and to open new paths onto more desirable futures.

2. Artists

- * Ai Weiwei
- * Alain Bublex
- * Caroline Delmotte
- * Catherine Poncin
- * Claire Chevrier
- * Clive Lamming (Coll.)
- * Elinor Whidden
- * Félix Pinguier
- * Ferjeux van der Stigghel
- * Gaël Peltier
- * Géraldine Lay
- * Gildas Etevenard
- * Groupe BP
- * Hans Haacke
- * Ishan Tankha
- * Jürgen Nefzger
- * Laura Henno
- * Laurent Proux
- * Le Corbusier
- * Marie Velardi
- * Marion Poussier
- * Olivier Culmann
- * Patrizia Di Fiore
- * Sylvie Bonnot
- * Swann Thommen
- * Thomas Sauvin (Coll.)
- * Tim Franco
- * Vincent Jarousseau
- * Wang Gongxin

3. Commissioners of the exhibition

- Hélène JAGOT (Director of the Museum of La Roche-sur-Yon)
- François MICHAUD (Chief Curator at the City of Paris Museum of Modern Art)
- Pierre FOURNIÉ (Head of cultural and educational outreach at the National Archives)
- Christophe GAY (Co-Director of the Mobile Lives Forum)
- Sylvie LANDRIÈVE (Co-directeur du Forum Vies Mobiles)
- Vincent KAUFMANN (Scientific Director of the Mobile Lives Forum, and Director of the laboratory of urban sociology of the École Polytechnique Fédérale de Lausanne (LaSUR-EPFL))

4. Around the exhibition

A series of events and conferences for all audiences will be held over the course of the exhibition. The conferences will focus on different themes explored in the exhibition, and will be an opportunity for artists, researchers and experts to exchange their views and to debate with the audience. *Provisional themes:*

- Mobility of the working classes
- Mobility and cinema

- Mobility in the Paris region in 2050
- Mobility and work

Full program available soon

Wednesday, January 16 at 14:30: Educational private viewing of the Mobile/Immobile exhibition at the Hotel de Soubise with Christophe Barret, in charge of exhibitions at the National Archives (for teachers only)..

Monday, January 19, 2019: Reading night held within the "Mobile/Immobile" exhibition, an exploration of mobility through readings of literary texts and archives by actors through an approach that reflects the ambivalence of our travels: a source of both freedom and alienation.

5. Exhibition catalogue

Co-published by: Lienart – Mobile Lives Forum

Collective work

Public price: €23 / Format: 16.5 X 23.5 cm

192 pages / 120 color reproductions / Print: four color process.

Binding: paperback

Published in French and English

ISBN : 978-2-35906-260-1

Available in bookstores from January 17, 2019

Designed as a book in its own right, the catalogue will showcase the works of the exhibition through 120 reproductions. Organized according to the four main parts of the exhibition, it will present all the accompanying texts as well as the scientific insights presented in video form.

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6. Practical information

Site of Paris

60, rue des Francs Bourgeois, 75003 Paris

Monday to Friday (closed on Tuesday): 10 a.m. to 5.30 p.m.

Saturday and Sunday: 2 p.m. to 5.30 p.m.

Full rate: €8. Reduced rate: €5

Metro: Lines 1 and 11, Hôtel de Ville station / Line 11, Rambuteau station

Site of Pierrefitte-sur-Seine

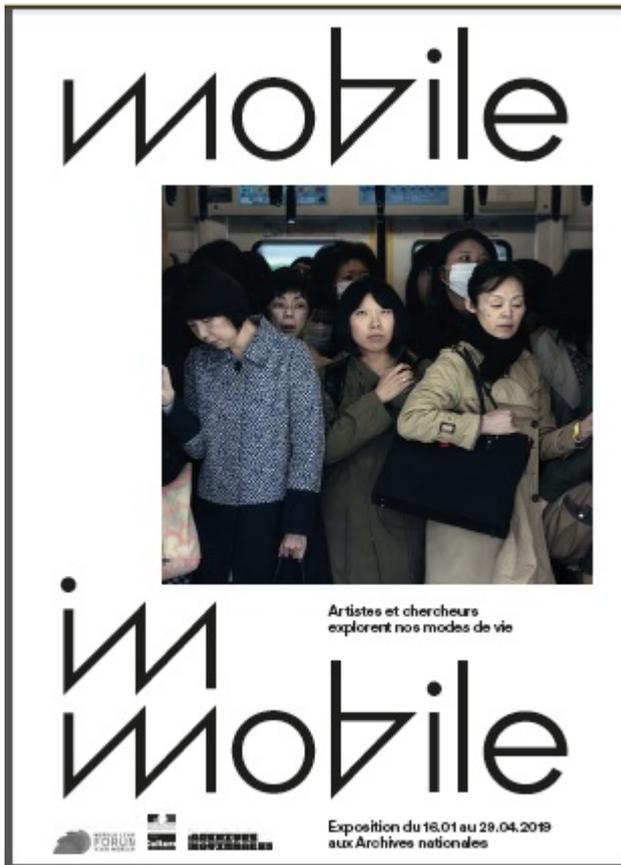
Monday to Saturday from 9 a.m. to 4.45 p.m.

Du lundi au samedi de 9h00 à 16h45

Free entry

Metro: Line 13, Saint-Denis Université station

7. Press Kit (available in French only)



Mobility

Broadly, the word mobility can be defined as the intention to move and the realization of this movement in geographical space, implying a social change.

[More](#)

Lifestyle

A lifestyle is a composition of daily activities and experiences that give sense and meaning to the life of a person or a group in time and space.

[More](#)

Movement

Movement is the crossing of space by people, objects, capital, ideas and other information. It is either oriented, and therefore occurs between an origin and one or more destinations, or it is more akin to the idea of simply wandering, with no real origin or destination.

[More](#)

Disciplines : Art, litterature and design

Transport mode(s) : All modes of transport



Forum Vies Mobiles

Professional

Compte officiel de l'équipe du Forum Vies Mobiles



Mobile / Immobile - exhibition

Forum Meetings by Forum
Vies Mobiles



Sustainable mobilities: a poorly initiated transition?

Forum Meetings by Forum
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MOBILITY IN CHINA : FOLLOWING IN THE FOOTSTEPS OF THE WEST?

Forum Meetings by Forum
Vies Mobiles

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<http://en.forumviesmobiles.org/meeting/exhibition/2019/01/16/mobile-immobile-exhibition-12815>

¹ <http://owncloud.forumviesmobiles.org/index.php/s/ldVLrfs5G9LFIUE>

² <http://en.forumviesmobiles.org/marks/mobility-450>

³ <http://en.forumviesmobiles.org/marks/lifestyle-1756>

⁴ <http://en.forumviesmobiles.org/marks/movement-460>

⁵ <http://en.forumviesmobiles.org/mots-cles/exhibition>

⁶ <http://en.forumviesmobiles.org/mots-cles/mobility>

⁷ <http://en.forumviesmobiles.org/mots-cles/paris>

⁸ <http://en.forumviesmobiles.org/mots-cles/art>

⁹ <http://en.forumviesmobiles.org/mots-cles/sciences>

¹⁰ <http://en.forumviesmobiles.org/disciplines/art-litterature-et-design>

¹¹ <http://en.forumviesmobiles.org/modes-transport/tous-modes-transport>

¹² <http://en.forumviesmobiles.org/node/468>

¹³ <http://en.forumviesmobiles.org/node/468>

¹⁴ <http://en.forumviesmobiles.org/node/468>

¹⁵ <http://en.forumviesmobiles.org/meeting/exhibition/2019/01/16/mobile-immobile-exhibition-12815>

¹⁶ <http://en.forumviesmobiles.org/meeting/exhibition/2019/01/16/mobile-immobile-exhibition-12815>

¹⁷ <http://en.forumviesmobiles.org/meeting/rencontres-forum-vies-mobiles/2018/11/12/sustainable-mobilities-poorly-initiated-transition-12718>

¹⁸ <http://en.forumviesmobiles.org/meeting/rencontres-forum-vies-mobiles/2018/11/12/sustainable-mobilities-poorly-initiated-transition-12718>

¹⁹ <http://en.forumviesmobiles.org/meeting/rencontres-forum-vies-mobiles/2017/11/29/mobility-china-following-footsteps-west-12271>

²⁰ <http://en.forumviesmobiles.org/meeting/rencontres-forum-vies-mobiles/2017/11/29/mobility-china-following-footsteps-west-12271>