

## FORUM'S BOOKS

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# Ne pas dépasser la ligne !

8 January 2016

We move...a lot. This movement structures our existence. Whether it's migrating, traveling first class or commuting, our travel experiences are completely heterogeneous. Do we understand how they happen as they do, or why? In this book, Tim Cresswell and Mikaël Lemarchand shed light on these questions by exploring how international transit areas function.

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## The authors

Tim Cresswell  
Mikaël Lemarchand  
Géraldine Lay

## Summary

### INTRODUCTION | MOBILE LIVES FORUM

1. **THEORISING MOBILITY | TIM CRESSWELL** Mobility is much more than simply getting from point A to point B. For me, the line linking these two points itself has meaning. This is the heart of my mobility theory.
2. **THE PRODUCTION OF MOBILITY AT SCHIPHOL | TIM CRESSWELL** In mobility, some people are more equal than others. Hence, the mobility of some depends on the mobility (or immobility) of others. International airports are the embodiment of this paradox.
3. **THE GARE DU NORD MODEL | MIKAËL LEMARCHAND** Gare du Nord produces different types of mobility, above and beyond that of the travelers who use it. For instance, Eurostar operations combine mass international mobility with subtle distinctions between travelers.

4. **CROSSED PERSPECTIVES | TIM CRESSWELL & MIKAËL LEMARCHAND** Transit areas: democratic ideals vs. economic constraints, individualized service vs. mass transit, and security issues vs. humanitarian issues.

**POSTFACE | MATHIAS EMMERICH** Behind the technical and technocratic nature of modal and infrastructural choices lie ideological choices, struggles for space and – though rarely emphasized openly – the movement of wealth and value added.

## The authors

- **Tim Cresswell** is a geographer and professor of history and international affairs at Northeastern University in Boston (United States). His research looks at imaginaries and modes of geographical thinking - in other words, how the concepts of connection, space and mobility shape our cultural and social practices. He currently heads "Living in the Mobility Transition", a Mobile Lives Forum research project. He is the author of five books on mobility and spaces, as well as two collections of poetry.
- **Mikaël Lemarchand**, stations manager, has been a member of Eurostar management since 2012, and has been interested in transport and mobility - and travel behaviors more specifically - for over 15 years. Fascinated by the issue of service and passenger experience, Mikaël believes that only by making inroads into other disciplines – like geography, with Tim Cresswell – will allow practitioners to give shape to what appears to be "mass customization" of service.
- **Géraldine Lay** is a photographer. A graduate of the l'École nationale supérieure de la photographie in 1997, her work is represented by Le Réverbère gallery in Lyon. Following several artist residencies in France and a photo series in Scandinavia, she has been working on a photo project on England since 2010.
- From early on in his training, **Mathias Emmerich** has combined his interest in the social sciences, and geography in particular, through the management and development of public and private companies. Today he manages funds for SNCF Mobilities as Deputy Managing Director of Security and Performance.
- **Christophe Gay** is co-director of the Mobile Lives Forum. Imaginaries, representations and social norms - especially those relative to mobility in contemporary society, as determinants of lifestyles - is central to his thinking.
- **Sylvie Landriève** is co-director of the Mobile Lives Forum. She is interested in evaluating public policies, especially those that structure territories (e.g. urban planning, housing and transport).
- **Tom Dubois** specializes in urban planning on questions of mobility, and is working on developing ways of disseminating and popularizing knowledge of the social sciences.

## References

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**Additional texts** : Mathias Emmerich, Christophe Gay, Sylvie Landriève and Tom Dubois

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**HUMANITIES section**

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### Mobility

Broadly, the word mobility can be defined as the intention to move and the realization of this movement in geographical space, implying a social change.

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### Movement

Movement is the crossing of space by people, objects, capital, ideas and other information. It is either oriented, and therefore occurs between an origin and one or more destinations, or it is more akin to the idea of simply wandering, with no real origin or destination.

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### Lifestyle

A lifestyle is a composition of daily activities and experiences that give sense and meaning to the life of a person or a group in time and space.

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**Keywords** : Comparative studies, Border, Identity, inégalité, politique

**Disciplines** : Humanities, Social sciences, Urban studies

**Transport mode(s)** : Airplane, Train

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## **Tim Cresswell**

Geographer

Tim Cresswell is a professor of Cultural Geography at the Northeastern University in Boston. His research considers the role of geographical ways of thinking in the constitution of social and cultural life. His motto:



mobility is a lot more than getting from point A to point B.

### From same author - See all publications



#### Ne pas dépasser la ligne !

Publication by Tim Cresswell,  
Mikaël Lemarchand, Géraldine  
Lay



#### The significance of friction

Video by Tim Cresswell



#### The Politics of Mobility

Video by Tim Cresswell



### Mikaël Lemarchand

Practitioner

Mikaël Lemarchand, stations manager, has been a member of Eurostar management since 2012, and has been interested in transport and mobility - and travel behaviors more specifically - for over 15 years. Fascinated by the issue of service and passenger experience, Mikaël believes that only by making inroads into other disciplines – like geography, with Tim Cresswell – will allow practitioners to give shape to what appears to be “mass customization” of service.

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## Géraldine Lay

photographe

Géraldine Lay is a photographer. A graduate of the l'École nationale supérieure de la photographie in 1997, her work is represented by Le Réverbère gallery in Lyon. Following several artist residencies in France and a photo series in Scandinavia, she has been working on a photo project on England since 2010.

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<sup>1</sup> <http://en.forumviesmobiles.org/marks/mobility-450>

<sup>2</sup> <http://en.forumviesmobiles.org/marks/movement-460>

<sup>3</sup> <http://en.forumviesmobiles.org/marks/lifestyle-1756>

<sup>4</sup> <http://en.forumviesmobiles.org/mots-cles/etudes-comparatives>

<sup>5</sup> <http://en.forumviesmobiles.org/mots-cles/frontiere>

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