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Artistic Lab opens its doors with photographer Sylvie Bonnot

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With Artistic Lab, the Forum invites you to discover a unique place where art and science team up to explore mobility. Enjoy the work of photographers, sound and visual artists. For its opening, Sylvie Bonnot takes you on a journey through two very different worlds, starting out in Siberia and ending up in Tokyo.

Setting out from Moscow for a slow journey aboard the Trans-Siberian, photographer Sylvie Bonnot travels to Tokyo, where she captures the frenzied pace of the megacity's inhabitants, revealing their trajectories and **movements** in the anonymous flow of the masses. Artistic Lab invites you to discover her work using several different features:

After an introduction by Francois Michaud, curator of the Museum of Modern Art in Paris, discover a virtual exhibition that immerses you in photographer Sylvie Bonnot's journey. With the menu on the left of the screen (indicated by a black tab), you can also enjoy a guided visit with Muriel Jolivet (a sociologist specializing in Japan), Francois Michaud, or the artist herself, who talks about her approach, the highlights of her journey and the stories behind the photographs.

Sylvie Bonnot's work is characterized by the great wealth of materials used:

One discovers an extraordinary variety of photographs – color/black & white, monotypes/diptychs/triptychs, small format/full screen. Sylvie Bonnot reveals the vast spaces of Siberia where, just around a bend, an isolated truck speeds down a small road, a lonely fisherman fishes on frozen lake and a small house, far from human society, stands starkly on its own in the expanse. She also takes us behind the closed doors of the Trans-Siberian, peopled with languid travelers who watch the time zones scroll by. Arrival in Tokyo by air from Vladivostok: we suddenly find ourselves in the mad pace of a megacity populated by millions of anonymous faces and bodies squeezed together.

- Video : lulled by the sound of the Trans-Siberian sliding along its track, one is struck by the astonishing juxtaposition of two scrolling landscapes, two horizons, with surprisingly similar rhythms.

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Her drawings (presented in the form of videos) take us on a dreamlike journey in which two very different graphic registers intertwine: solid colors and abstraction of lines contrast stripped-down photographs in which structure, geometry and great humanity prevail.

- Finally, her three-dimensional foldings, made from her photographs of Tokyo, recompose space, accentuate certain lines of urban compositions, bringing out faces and bodies in motion. The immense variety of this virtual exhibition invites visitors to linger and immerse themselves, or return to it several times. We hope you'll enjoy it as much as we did.

Artistic Lab regularly hosts projects by up-and-coming and recognized artists to shed light on our [mobility](#).

The Mobile Lives Forum Team

Movement

Movement is the crossing of space by people, objects, capital, ideas and other information. It is either oriented, and therefore occurs between an origin and one or more destinations, or it is more akin to the idea of simply wandering, with no real origin or destination.

More

Mobility

Broadly, the word mobility can be defined as the intention to move and the realization of this movement in geographical space, implying a social change.

More

¹ <http://en.forumviesmobiles.org/marks/movement-460>

