While our rural forebears’ lives were centered around the village, we, without even thinking about it, lead a life of perpetual movement in and through space.

But will we still have the right to be mobile tomorrow? Or will we be condemned to immobility due to oil shortages, the questioning of nuclear energy and the effects of global warming?

20 economists, political scientists, sociologists and anthropologists and 20 architects, artists and illustrators from around the world paint a striking picture of the role and impact that movement and new information technologies have on our lives, inviting us to reconsider the relationship between travel and mobility. This richly illustrated work is indispensable for understanding the political and social issues surrounding mobility.
In today’s Western societies, human activity has become multi-spatial. We are living in an era of widespread mobility. More than just a practice, mobility has become one of the fundamental values of our societies—one that results increasingly in the obligation to be flexible and willing to move (the assumption being that nowadays everyone should be able to move).

What exactly does right to mobility mean in today's world? Is it the right to move when we want, where we want? The right to choose our mode of transportation? Can we not question the fact that the right to mobility has become synonymous with the right to move? After all, mobility cannot be reduced to purely spatial expressions. Is it not the right to change as well? The right to realize one’s aspirations? Are movement and mobility the same thing in a world that is increasingly marked by the immediacy of telecommunications? And with the uses of these technical systems, are we really more mobile? Can we consider that today’s modern societies are in fact exercising their right to mobility? Around twenty of social scientists, urban planners... and the same number of artists give their opinion on this question.

Download extracts of the book (PDF):
Creating Sustainable Mobility and Mobility Justice (Mimi Sheller)

Margaux’s Straps (Jean-Marc Offner)

Developing Cities and Right to Mobility (Juan Pablo Bocarejo)

Telecommuting: from Exception to Rule (Sven Kesselring)

Authors

Aristide Antonas (Greece, 1973)

is an architect and writer, currently based in Athens. He heads the Antonas Office that functions as a research studio. He is an associate professor in the University of Thessaly and a postgraduate seminar director in the National Technical University of Athens. He recently lectured about his work in Technische Universität Munchen, the Circulo de Bellas Artes in Madrid, the Bauhaus-Universität Weimar, the Milano Politecnico, Cyprus University, Gyumri School of Fine Arts in Armenia; he is a contributor for the Tranzit Display’s Monument to Transformation in Prague and Bratislava. His literary works are published by Agra Editions, Athens and JRP Ringier, Zurich.

Participation in volume 1

Juan Pablo Bocarejo (Colombia, 1968)

an engineer, received his PhD in transportation from the Université de Paris Est. As technical director of a design of an engineering and research firm, he was involved in numerous projects designed at improving public transportation systems, developing BRT lines and looking at mobility in different Latin America cities. He is currently a professor at the University of Los Andes and director of the center for sustainability studies (SUR) in Colombia. His areas of research includes transportation economics, mobility, and road safety.

Participation in volume 1

Pierre Bodo Pambu (Democratic Republic of Congo, 1953)

is a major figure in popular Kinshasa painting. In 1970 he moved to Kinshasa, where he
is a major figure in popular Kinshasa painting. In 1970 he moved to Kinshasa, where he began painting. Very quickly, he set up his own painting studio, specializing in shop signs. In 1978 his career took a decisive turn with the “Art Partout” exhibition at the Beaux-Arts Academy of Kinshasa, also marking the renaissance of Congolese painting. In 1980 he converted to Christianity and joined the Pentecostal Church, becoming one of its most fervent pastors. Today his work is shown all over the world, including at the Tate Modern, the Pinacoteca Giovanni e Marella Agnelli in Turin, the Guggnenheim Bilbao, the Museum of Fine Arts in Houston and the Grimaldi Forum in Monaco.

**Participation in volume2**

**Julie-Anne Boudreau** (Canada, 1974)
has a PhD in Urban Studies at the School of Public Policy and Social Research of the University of California at Los Angeles. Currently Associate Professor at the Institut national de la recherche scientifique, Centre Urbanisation Culture Société (INRS-UCS) in Montreal, and holder of the Canada Research Chair on the City and Issues of Insecurity, her work focuses on the relationship between political mobilization, urbanization and state restructuring processes. Her various projects interrogate this relationship from the angle of feelings of insecurity and the experience of mobility and displacement. She is co-editor of the *International Journal of Urban and Regional Research* (IJURR). Her most recent work (co-authored with Roger Keil and Douglas Young) is entitled Changing Toronto: governing urban neoliberalism, (University of Toronto Press, 2009).
**Participation in volume1**

**François Bourgeon** (France, 1945)
studied drawing and later attended the Ecole des Métiers d’Art, where he received his degree as master glassmaker. He published his first comic book in 1972, and in 1979 began working on his series *Les Passagers du Vent*, which made him an important figure in the world of comic books.
**Participation in volume1**

**Cauvin** (Belgium, 1938)
In 1960, after training as an advertising lithographer at the Institut Saint-Luc in Tournai, Raoul Cauvin (a.k.a. Cauvin) started working with Dupuis Editions, trying during the early years to sell his first texts. Encouraged by Charles Dupuis to write storylines, he was to become the official writer of the weekly Spirou. In 1968 he created *Les Tuniques Bleues*. His production increased starting the 1970s, and he created a great many comics. Between 1981 and 1986 he created *Les Femmes en Blanc* and *Cédric*. Throughout his career, Cauvin, nicknamed “Mr. 40000000 comic books,” has made a name for himself as one of the undisputed masters of comics for a broad public.
**Participation in volume2**

**Céka** (France, 1965)
In the early 2000s, after roughly 15 years as an “idea man” in the advertising industry, Céka (a.k.a. Erick Lasnel) decided to return to the passion of his youth—writing comic books. Since then, he has divided his time between the press and book publishing. For the former, he collaborated on Spirou, Cosinus, Que Choisir, 60 millions de consommateurs, Système D and Courrier Cadres. among others: for the latter, he has worked with several
publishers, including Akileos, Petit à Petit, Clair de Lune, Carabas and kstr. He has written 30 or so comic books, roughly 20 of which are collective works Petit à Petit Editions. His professional background is illustrative of his eclectic imagination; he has worked on a variety of subjects and indifferent registers, and is always on the lookout for new worlds to explore.

*Participation in volume 2*

**Concrete Canvas Ltd**

was created in the United Kingdom in 2005 in order to manufacture two of its award-winning technological advances—Concrete Cloth and Concrete Canvas Shelters. These products were developed to better exploit the technology of a unique material, invented at Imperial College in London in 2004. Concrete Canvas’ basic material technology allowed for the creation of unique building solutions which are extremely quick and easy to set up and durable as well. Concrete Canvas has seen rapid growth over the past five years. While it primarily supplies the civil and military engineering sectors, it has clients all over the world, including UK Network Rail, UK National Grid, the Costain Group, the British Ministry of Defense and the Dutch, Singaporean and Australian armies.

*Participation in volume 2*

**Éric Corbeyran** (France, 1964)

after working as a freelance graphic designer in advertising, made his foray into the world of comics, writing the storyline for *the Griffes du Marais* series (Vents d’Ouest), published in January 1980. 180 comicbooks later, appreciated by aficionados and the general public alike, he is one of France’s best-known story writers today. An intellectually curious armchair traveler and a lover of images, encounters, and new experiences, Corbeyran takes an active interest in all of his subjects and strives to explore every genre— from detective novels to science fiction, adventure, thrillers, comedy, and heroic fantasy.

*Participation in volume 2*

**Yves Crozet** (France, 1952)

is professor of economy at the Université de Lyon (Institute for Political Studies) and a member of the transportation economics laboratory (LET), which he directed from 1997 to 2007. He is also president of Work Group #6, which looks at public policies for the Department of Transportation and the OEET-ADME (PREDIT, the French monitoring center for transportation and the environment) and a member of the administrative council for the French Railroad network.

*Participation in volume 1*

**Maria Elena Ducci** (Chile, 1948)

received her architecture degree from the Catholic University of Chile, and her MA and PhD in urban studies from the UNAM (Universidad Nacional Autonoma de Mexico). She has worked as an academic at the School of Architecture of the UNAM, Mexico (1976-89), the Catholic University of Chile (1990- now) and the UNAB (Universidad Andres Bello) (2009- now). Her main fields are urban development, poverty, housing, public markets, migration, and environment. She has been a fellow at the Woodrow Wilson International Center for International Scholars (WWCIS) in Washington D.C. (1995-2003) and a
Center for International Scholarships (FFAS) in Washington, D.C. (1995-2003), and a Fulbright fellow at the Latin-American Program of the University of Chicago (1998). Her professional work includes collaboration with different Ministries and Local Government Organizations. In parallel, she collaborates with several citizens' organizations participating in numerous initiatives aimed at improving the quality of life of the population, seeking to develop relations and understanding between the official, private, and charitable sectors.

Participation in volume 2

Matias Echanove (Switzerland / Spain, 1976)
is the co-director of the Institute of Urbanology in Goa (India) and a founding partner of the Mumbaibased Urbanology Projects LLP. He is also a founding member of urbz.net, a global collective of urban researchers and activists. He studied economics and government at the London School of Economics, urban planning at Columbia University and urban information systems at the University of Tokyo. He regularly publishes essays on urban culture, urban planning, information technology and art. He is co-author of the blog www.airoots.org in 2006 with Rahul Srivastava.

Participation in volume 1

Encore heureux & G. Studio
two artists collectives, tackle a sensitive issue with regard to architecture: the question of emergency. They question architecture's limitations and incapacity when it comes to critical situations—the very situations in which it should prove flexible, reversible, lightweight, mobile, not expensive yet dignified, reassuring, and protective. The Room-Room project, designed and developed as the result of reflection on the evolution of emergency architecture, was presented at the NAMOC (National Art Museum of China) in Beijing in May 2009, as part of an exhibition commemorating the earthquake in Szechuan.

Participation in volume 2

Pierre Gabus (France)
studied history at Grenoble and Caen. He has been a teacher in Cherbourg since 1989. Valbert (Paquet Editions) was his first published work. Cité 14, the fruit of his collaboration with Romuald Reutimann, earned him a nomination at the 2009 Angoulême International Comicstrip Festival.

Participation in volume 2

Christophe Gay (France, 1961)
is currently manager of the Mobile Lives Forum, along with Sylvie Landriève. After working on the image of French cities and major institutions, he joined the SNCF, where he was in charge of communication for the Transport Express Régional (TER) and, later, studies and strategic planning. He has a multi-disciplinary background in international private law (Paris 11-Sceaux and the University of Kent at Canterbury), political science (Paris 1-Panthéon Sorbonne) and psychosociology (Paris 10-Nanterre).

Participation in volume 1 & 2

Grun (France)
an avid fan of fantasy and science fiction from an early age, Ludovic Dubois (a.k.a Grun), discovered his talent for illustration while poring over the adventures of superheroes and other American comic book figures. He enrolled at the Beaux-Arts Academy in Bordeaux in 1991, taking courses in graphic arts. His meeting with storywriter Éric Corbeyran was decisive. In 2005, he began a fascinating, new, fantastical historical series for Dargaud that immediately put his name among the leaders of the 9th Art.

Participation in volume2

**David Jamar** (Belgium, 1977)
is an anthropologist and doctoral researcher at the Free University in Brussels and the Ecole des Hautes Etudes en Sciences Sociales in Paris. His doctoral thesis, “Ethnographie politique des interstices urbains à Bruxelles”, attempts to describe the emergence and systems of actions of “creative cultural” groups, instituted and/or ephemeral, for whom the city is a key resource. These modes of action most notably question the notions of regions, mobilities and vagrancy in a political perspective.

Participation in volume2

**Ilya & Emilia Kabakov** (Russia, 1933 & 1945)
an artist-couple, today live in the United States. Ilya began his career in the Soviet Union as a children’s book illustrator. He was part of a group of conceptual artists in Moscow working on the fringes of the official Soviet art system. In 1988 he began collaborating with Emilia, his future wife. Since then, the couple has become well-known throughout the world for their installations staging situations dealing with post-Stalinist Russia and the human condition in general. Their work has been presented in some of the world’s most renowned museums, including the Museum of Modern Art in New York and the Stedelijk Museum in Amsterdam, and has been awarded with various prizes and distinctions.

Participation in volume2

**Adam Kalkin** (USA, 1965)
is an architect whose buildings embody the paradoxes and ambiguities that are more often the domain of the art object than of the domestic environment. Neither conventional notions of comfort nor specific usage is encoded in the materials he uses or in the spaces he creates. Kalkin fuses building, performance, conceptual art, kinetic construction, and play into an eidetic whole. Adam Kalkin won the P/A Young Architects Award in 1990. Since then, he has continued his interdisciplinary work in art, architecture, music, technology, and commerce. He lives and works in Paris and New Jersey, USA.

Participation in volume1

**Vincent Kaufmann** (Switzerland, 1969)
is a professor of urban sociology and mobility studies at the Ecole Polytechnique Fédérale de Lausanne (EPFL). He is director of LaSUR, the school’s laboratory of urban sociology, and co-director of the EPFL’s center for transportation research (TraCe). After completing a MA in sociology at the University of Geneva, he did his doctorate on the logics of action that underlie modal practices at the EPFL. He was invited as guest researcher at the University of Lancaster (2000) and later at the Ecole des Ponts (2001-02) and Université
University of Lancaster (2000) and later at the Ecole des Ponts (2001-02) and Université Catholique de Louvain (2006-11). His current work deals with mobility in connection with the changes modern societies and their environments are undergoing. He recently published *Les Paradoxes de la Mobilité* (Presses Polytechniques et Universitaires Romandes, 2008) and *Re-thinking the City* (Routledge, 2011).

**Participation in volume1 & 2**

**Sven Kesselring** (Germany, 1966)
holds a PhD in sociology from the Ludwig-Maximilians Universität München. He is the director of research of the “mobil.TUM”, into research centre mobility and transport at the Technische Universität München (TUM) and co-founder of the Cosmobilities Network. In 2009 he was a guest professor at Aalborg University, Denmark. In 2008 he was a temporary professor of sociological theory at the University of Kassel, Germany. He has published extensively in the field of interdisciplinary mobilities research, and has co-edited in 2009 with Saúlo Cwerner and John Urry: *Aeromobilities* (London: Routledge); in 2008 with Weert Canzler and Vincent Kaufmann: *Tracing Mobilities. Towards a cosmopolitan perspective.* (Aldershot, Burlington: Ashgate). His other major publications include Beck, Ulrich; Hajer, Maarten; Kesselring, Sven (eds.) (1999): *Der unscharfe Ort der Politik (Ambivalent Politics)* (Opladen: Leske + Budrich).

**Participation in volume1**

**Vincent Lamouroux** (France, 1974)
is a minimalist artist who constantly strives to create a dialogue between place, space, and his work, Vincent Lamouroux uses classic materials like wood, steel and neon lights. Somewhere between architecture and sculpture, his work stems from the sculptural use of space and a broader conception of sculpture that includes the entire scale of real space. Aimed at a modernist imaginary world combining popular modern attractions, cinematographic special effects, the visual culture of the avant-gardes, and architectural and technological utopias, Lamouroux’s spectacular settings produce an overwhelming sensory experience that disturbs our perception of space, movement and gravity. He was awarded the Paul-Ricard Foundation Prize in 2006.

**Participation in volume1**

**Sylvie Landriève** (France,1962)
is currently manager of the Mobile Lives Forum, along with Christophe Gay. Earlier in her career, she was a project manager for real estate and urban projects for BNP Real Estate and, later, for the SNCF. After studying history, geography, and cartography at Paris I (Panthéon- Sorbonne), she went on to earn an MA in development, urban planning, and regional development at Sciences-Po in Paris. She recently obtained a research MA in public policy management (Mines-Nanterre-ESCP). She is also a member of the Études Foncières scientific council.

**Participation in volume1 & 2**

**Pierre Lannoy** (Belgium, 1972)
is a sociologist and part-time lecturer at the Free University in Brussels, where he conducts research on daily travel behavior and the genealogy of transportation systems, in particular the car. As part of the Association Internationale des Sociologues de Langue
Française’s “Spatial mobilities, social fluidity” workgroup, he recently organized an international colloquium on challenging mobilities, whose proceedings appeared in the urban research journal Articulo (2011).

**Participation in volume2**

**Jacques Lévy** (France, 1952)

**Participation in volume2**

**Make It Right** (2007)
Created in 2007, the foundation is aiming to rebuild homes in the Lower Ninth Ward, one of the neighborhoods of New Orleans most affected by hurricane Katrina in 2005. The average cost per home is estimated at 150000 dollars. Make It Right works with local organizations to find inhabitants for these homes. Once selected, they can choose the home they want from among 13 different models designed by local, national and international architectural firms. In this way the neighborhood will be rebuilt, home by home, by its future inhabitants.

**Participation in volume2**

**Gijs Mom** (Netherlands, 1949)
is an associate professor at Eindhoven University of Technology, and programme director for Mobility History. He is also the founder of the European Center for Mobility Documentation (ECMD). In November 2003, he co-founded the International Association for the History of Transport, Traffic and Mobility (T2M). In 2004, Johns Hopkins University Press published his book on The Electric Vehicle: Technology and Expectations in the Automobile Age. For this book, he received the ASME Engineer-Historian Award 2004 as well as the Best Book Award from the Society of Automotive Historians. His recent publications include: “Decentering highways; European national road network planning from a transnational perspective”, in Hans-Ludger Dienel and Hans-Ulrich Schiedt (eds.), Die moderne Strasse; Planung, Bau und Verkehr vom 18. bis zum 20. Jahrhundert (Frankfurt am Main, Campus Verlag, 2010) 77-100, and “Inventer et établir l’Histoire de la mobilité; aux origines d’un changement de paradigme”, in Mathieu Flonneau and Vincent Guigueno (eds.), De l’histoire des transports à l’histoire de la mobilité? Etat des lieux, enjeux et perspectives de recherche (Rennes, Presses). He is currently finishing a book summarizing the history of Atlantic automobilism.

**Participation in volume2**
Olivier Mongin (France, 1951) is a French philosopher. He edits the journal Esprit, is vice-president of the Syndicat de la Presse Culturelle et Scientifique (union for cultural and scientific publications), a member of the editorial board for the journal Urbanisme and co-founder of the working group Les Métropolitaines. He is likewise vice-president of the République des Idées and teaches at the National School of Landscape Architecture in Versailles. He is author of numerous essays, including La condition urbaine: la ville à l’heure de la mondialisation published in 2007. He is currently working on a book about the “city of flows.”

*MVRDV*

is an architectural and urban design practise founded in Rotterdam in 1991, whose name is an acronym of those of its three founders. MVRDV was one of four teams chosen to participate in the contest to redevelop the Halles area in Paris, which ultimately was won by architect and urban planner David Mangin. In 2008 and 2009, MVRDV headed one of the ten multidisciplinary consultancy teams for Greater Paris’ “Le Grand Pari(s) de l'agglomeration parisienne” project/exhibition. Their proposal was to make Paris as compact a city as possible.

**Dorothy Napangardi** (Australia, 1956) is one of the leading artists of the Warlpiri communities and is considered one of the most important artists of the modern Aborigine art movement. Her work is shown regularly in Australia, the United States and Europe, and has earned her numerous awards, including first prize in the prestigious National Aboriginal and Torres Strait Islander Art Award, in 2001. Dorothy's works can be found at the National Gallery of Australia (Canberra), the National Gallery of Victoria (Melbourne), the Linden Museum (Stuttgart), the Kelton Foundation (Santa Monica, California) and in the Vroom Collection (Amsterdam). She was born and spent her childhood in the Mina Mina region in the Tanami Desert, where she lived a nomadic life with her family before moving further west to the Yuendumu relocation center. Dorothy began painting in Alice Springs in 1987.

*Nic* (Belgium, 1932-1993)

From age 18, Nicolas Broca, better known as Nic, attended the Beaux-Arts Academy in Liège. Following his training, Broca worked as a house painter, a store window calligrapher and an electronics technician before finally turning to the world of cartoons. In 1959 he joined Belvision Studio, working as an illustrator/animator alongside Ray Goossens on the *Tintin and Pinocchio short films*. Starting in 1967, he was involved in major productions such as *Asterix the Gaul*, *Asterix and Cleopatre*, *Tintin and the Temple of the Sun* and *The Smurfs* and *the Magic Flute*. In 1976, he went to work at Idéfix Studio to work alongside René Goscinny, where he participated in the creation of *The Twelve Tasks of Asterix* and *The Ballad of the Daltons*. Upon Goscinny’s death, he returned to Brussels and joined Kid cartoon studio and SEEP, a subsidiary of Dupuis, where he created *the Snorks*. From 1980 to 1982, he drew 167 Spirou and Fantasio plates,
and three of Cauvin's storylines.

*Participation in volume2*

**Jean-Marc Offner** (France, 1953)
is an urban planning engineer and political scientist. He is currently managing director of a-urba, a greater-Bordeaux urban development team (Aquitaine). Prior to this, from 1996 to 2008, he directed research teams, and has likewise taught at the Ecole des Ponts and Sciences Po in Paris. He is a member of the editorial boards of several publications, *Flux*, *Métropolis* and *Urbanisme*, and recently published, *Paris: métropole hors les murs* (Sciences Po Press, 2009) with Frédéric Gilli.

*Participation in volume2*

**Jean-Pierre Orfeuil** (France, 1949)
is an engineer at the École des Mines in Paris and holds a PhD in statistics from the Université Pierre et Marie Curie. He has moved toward the social sciences by joining Inrets (French national institute for road and safety research), where he heads the department of economics of space and mobility. Since 1998, he has been a professor at the Institut d’Urbanisme de Paris at Université Paris-Est (Créteil). From 2000 to 2007, he was director of the C.r.e.t.e.i.l. (Lab’Urba), where he led studies on various issues surrounding mobility in different cities around the world. He has participated in numerous expert panels and working groups at the international, national and regional levels. He has also chaired the board for the Institut de le Ville en Mouvement since its creation and been president of its scientific council and steering committee since December 2009.

*Participation in volume1*

**Paola Pivi** (Italy, 1971)
burst onto the international art scene more than ten years ago, with her unique, unpredictable work. Be it installations, photographs or performances (an upside-down airplane, zebras on ice floes, a leopard released among fake cups of cappuccino, etc.), Paola Pivi creates situations that are at once out of the ordinary and ambivalent. In 1999 she received the Leone d’Oro, the highest prize at the Venice Art Biennial, and has exhibited at such renowned venues as the MoMA in New York, the Musée d’art moderne de la Ville de Paris and the Tate Modern in London, to name only three. She lives and works in Anchorage, Alaska.

*Participation in volume2*

**Michelle Possum Nungurrayi** (Australia, 1969)
is the youngest daughter of Clifford Possum. It was he who taught her and her sister, Gabriella, to paint. A native of the Anmatyerre people, Michelle lives in Adelaide with her husband and their six children. Her father, who died in 2002, is one of Australia’s most renowned artists. It was he who taught her and Gabriella, to paint from a very young age. His works are frequently found in national and international collections. His style is characterized by a large palette of colors, describing dreams and ceremonial activities.

*Participation in volume2*
**Romuald Reutimann** (France, 1967)

studied at the Beaux-Arts Academies of Cherbourg, Angoulême and Angers. His illustrations touch on a variety of themes, and he has also illustrated three children’s books, the most recent of which is *Petite souris est Poursuivie*. Since 1996 he has run an art workshop for adults with mental disabilities. He published his first comic, *Valbert*, in 2004 (Paquet Editions). *Cité 14*, the fruit of his collaboration with Pierre Gabus, earned him an official nomination at the Angoulême International Comics Festival in 2009.

*Participation in volume2*

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**Andrea Robbins et Max Becher** (USA, 1963; Germany, 1964)

are a married couple who met in college in 1984. Since then they have worked individually as well as collaboratively using photography, film, video, and digital media. They are also teachers, until recently at the Cooper Union and Rutgers University and currently at the University of Florida. The primary focus of their work is, what they call, the transportation of place—situations in which one limited or isolated place strongly resembles another distant one, whether the subject is Germany in Africa, Germans dressing as Native Americans, or American towns dressed as Germany...

*Participation in volume1*

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**Ho-Yeol Ryu** (Korea, 1971)

after studying sculpture at Chung-Ang University in Seoul, he pursued his education at the Braunscheig School of Art in Germany. Ho-Yeol Ryu uses new technologies to create the impossible situations that are so typical of his work, giving shape to his ideas by questioning the notion of reality. His work is regularly exhibited in Korea and elsewhere.

*Participation in volume1*

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**Franck Scherrer** (France, 1960)

currently heads the Institut d’Urbanisme at the University of Montreal. Until 2010, he was director of the Institut d’Urbanisme of Lyon (Université de Lyon 2). His research as part of the Techniques, Territoires, Sociétés Laboratory at the CNRS and later at the CNRS’s Environment, City and Society Laboratory looks at urban service networks (water and transportation) with regard to the long-term development of the relationship between technology and urban environments and their current evolution, new modes of collective urban action, and the temporalities of urban development and urban policies. He is also an associate researcher at the Observatoire de la Mobilité Durable.

*Participation in volume1*

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**Mimi Sheller** (USA, 1967)

is professor of Sociology and director of the Center for Mobilities Research and Policy at Drexel University. She is also senior research fellow and former co-director of the Centre for Mobilities Research at Lancaster University (UK) and founding co-editor of the journal *Mobilities*. She received her BA (Summa cum laude) from Harvard University and her MA and PhD from the New School for Social Research. Sheller is the author of the books *Consuming the Caribbean* (2003); *Democracy After Slavery* (2000); and forthcoming *Citizenship from Below* (Duke University Press). She is co-editor with John Urry of...
Citizenship from Below (Duke University Press). She is co-editor with John Urry of Mobile Technologies of the City (Routledge, 2006), Tourism Mobilities (Routledge, 2004), and a special issue of Environment and Planning A on “Materialities and Mobilities”. She has held recent visiting fellowships in the Davis Center for Historical Studies at Princeton University (2008-09); Media@McGill in Montreal (2009); the Center for Mobility and Urban Studies at Aalborg University, Denmark (2009), and the Penn Humanities Forum at the University of Pennsylvania (2010-11).

Participation in volume2

Rahul Srivastava (India, 1969)
studied social and urban anthropology in Mumbai, Delhi, and Cambridge (UK). He is currently the co-director of the Institute of Urbanology in Goa and is a partner of Urbanology Projects LLP in Mumbai. He is also a founding member of urbz.net, a global collective of urban researchers and activists. His previous publications include an ethnography of urbanized nomads around Mumbai and a novel published by Puffin, Penguin India. He is co-author of blog www.airoots.org with Matias Echanove in 2006.

Participation in volume1

Arthur Tatjitjarra Robertson (Australia, 1937)
belongs to an Aborigine community that, starting in the 1930s, developed craft production of ritual objects (toas). Thus the move to painting in the 1970s, was natural, succeeding to the former and developing to produce works of astounding quality. The painting in which the artist depicts a swamp area called Tjiwtjiva, that he presents in satellite view—a technique unique to painters from the desert, inspired by traditional earth paintings—allows the artist to represent the vast clan territories in the small space of the canvas. The Tjiwtjiva region is located in the heart of Emu country, the totemic ancestors of the artist and his clan.

Participation in volume2

Javiez Tellez (Venezuela, 1969)
lives in New York. His work, marked by the history of cinema, looks notably at the question of normality versus pathology. Blending excerpts of documentaries with works of fiction, his films and installations weave a fabric wherein individuals are called upon to participate in this work in progress. His work is regularly shown in museums and galleries around the world.

Participation in volume2

John Urry (Great Britain)
BA, MA (Economics), PhD (Sociology), University of Cambridge. Distinguished professor of Sociology and director of the Centre for Mobilities Research, Lancaster University. Founding Academician and member of Council, Academy of Social Sciences; RSA Fellow; Chair Sociology RAE Panel (1996, 2001); honorary doctorate, Roskilde; editor of International Library of Sociology (Routledge); co-editor of Mobilities; member of the European Research Council Research Board. Published around 40 books and special issues. Recent books include Automobilities (Sage, 2005), Mobilities, Networks, Geographies (Ashgate, 2006), Mobilities (Polity, 2007), Aeromobilities (Routledge, 2009), After the Car (Polity, 2009), Mobile Lives (Routledge, 2010), Mobile Methods (Routledge,
Jean Viard (France, 1949) is a sociologist and CNRS research director at CEVIPOF, the center for political research at Sciences-Po. He is also director of the Aube Publishing Company and an elected member of the Urban Community of Marseille Provence. Specializing most notably in mobility, free time and regional issues, he is author of numerous works including *Éloge de la mobilité* (l’Aube, 2006).

**Participation in volume 2**

Martin Vidberg (France, 1980) is a homeroom teacher. He published his first comic book in 2007. He was awarded 2nd prize in the blog contest at the Festival de Romans and 1st prize at the “persoweb” blog contest (organized by RTLbe). In 2008, he opened his blog “L’actu en patates” (the news in potatoes) on the monde.fr website.

**Participation in volume 1 & 2**

Stéphanie Vincent-Geslin (France, 1981) earned her PhD in sociology from the Université Paris-Descartes. She is currently a researcher at the Laboratoire de Sociologie Urbaine (LaSUR) at the EPFL and scientific project manager for the Mobile Lives Forum. An expert on mobility behavior, her doctoral thesis was awarded the Prix de Thèse sur la Ville in 2009 and published under the title *Altermobilités: mode d’emploi, déterminants et usages de mobilités alternatives au tout voiture* by Certu. She is currently investigating the emergence of long-distance and long-term commuters in order to better understand these practices and their impact on social relationships, the family, and the city.

**Participation in volume 1 & 2**

Arturo Vittori (Italy, 1971) is an Italian architect, co-founder of Architecture and Vision (AV). After graduating from the University of Florence, he collaborated with Santiago Calatrava, Jean Nouvel, and Francis Design on a variety of architectural projects and with Future Systems and Anish Kapoor on the subway station in Naples. Vittori worked on aircraft, yacht and ship design in Toulouse and London, including designs for the interior of the first Airbus A380.

**Participation in volume 1**

Andreas Vogler (Switzerland, 1964) is Swiss architect and co-founder of Architecture and Vision (AV). After graduating from the Swiss Federal Institute of Technology in Zurich, he worked with Richard Horden in London and at the Technical University of Munich. He was Guest Professor at the Royal Academy of Fine Arts in Copenhagen, conducting research in prefabricated building. He has written numerous papers on space architecture and technology transfer.
Elinor Whidden  (Canada, 1976)
received a BA in Canadian / Environmental Studies from Trent University, a BFA from the Nova Scotia College of Art and Design and a MFA from SUNY at Buffalo. She has exhibited throughout North America. In 2007 she attended the Walking and Art residency at the Banff Centre. Whidden is the recipient of numerous grants and awards, including creation grants, recently from the Canada Council for the Arts. Whidden’s current artistic practice continues her quest to find a way to survive and adapt in a world increasingly threatened by contemporary car culture.

Catherine Wihtol de Wenden  (France, 1950)
is Director of research at CNRS (CERI). For 30 years she has been a researcher on international migration. She studied at Sciences-Po Paris and University Paris I (Panthéon- Sorbonne). She got her PhD in Political Science in 1986. She also teaches at Sciences-Po, at the University La Sapienza in an EU Socrates Program. She was President of the Research Committee Migration of ISA (International Sociological Association, 2002-2008) and an expert for several international organisations (UNHCR, Council of Europe and European Commission).

Yigaël  (France, 1978)
short for Yigaël Coquel, studied comics at the Beaux-Arts Academy in Tournai (Belgium), under A. Cossu’s and T. Umbriet’s tutelage. Upon leaving, he began his career by drawing comic pages for Semic Editions in the paperback Kiwi, and later illustrating several stories in the collective books of Petit à Petit Editions with writer Céka.

Raphaël Zarka  (France, 1977)
sculptor and photographer, also describes himself as a researcher, scientist, and discoverer. His work consists of taking everyday objects that have been decontextualized, or concrete material left over from construction sites, and putting them in the middle of a forest or wasteland (Formes du repos), or taking works like those of Brazilian sculptor Iran do Espirito Santo (a circular cross-cut of a red brick wall) and redoing them in cinder blocks. As such, Zarka takes form and movement and changes their meaning. In 2008, he received the prestigious Paul-Ricard Foundation Prize.

Jian Zhuo  (China, 1970)
is an associate professor at the College of Architecture and Urban Planning at the University of Tongji (Shanghai) and a correspondent for the *Revue d’urbanisme* in China. In 2000 and 2001 he participated in the president’s “150 Chinese architects in France” program. After obtaining the diploma of French-registered architect (DPLG) from
the Ecole d'architecture, de la ville et des territoires in Marne-la-Vallée, he decided to pursue research in the field of urban mobility at the l'École nationale des Ponts et Chaussées's Laboratoire Techniques, territoires et sociétés (LATTS). In 2007, he earned his doctorate in urban planning and development. Based in China since 2008, Zhou actively contributes to the scientific exchange between China and Europe. His research and work focus on coordination between urban planning and transportation.

*Participation in volume 2*

**Mobility**

Broadly, the word mobility can be defined as the intention to move and the realization of this movement in geographical space, implying a social change.

*More*

**Movement**

Movement is the crossing of space by people, objects, capital, ideas and other information. It is either oriented, and therefore occurs between an origin and one or more destinations, or it is more akin to the idea of simply wandering, with no real origin or destination.

*More*

**Mobilization**

Mobilization is the action by which individuals are called upon to gather in the public space for a concerted effort, be it to express or defend a common cause or to participate in an event. In this respect, it is a social phenomenon appertaining to mobility. This article has been written by Sylvie Landriève, Dominic Villeneuve, Vincent Kaufmann and Christophe Gay.

*More*

**Mobile methods**

Mobile methods produce insight by moving physically, virtually or analytically with research subjects. They involve qualitative, quantitative, visual and experimental forms of inquiry, and follow material and social phenomena.

*More*

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Disciplines: Social sciences, Urban studies, Prospective studies

Transport mode(s): All modes of transport

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*Forum Mobile Lives*

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